

Sugarcane

Missy Higgins

Verse

$\text{♩} = 68$

p

B

G#m

Voice

Ba - by bal - le - ri - na's hid - ing some - where in the corn - er, where the shad

Piano

4

B

G#m

Voice

ow wraps a - round her and our torch - es can - not find her. She will stay

Pno.

6

B

G#m

Voice

— there 'til the morn - ing, crawl be - hind us as we are yawn - ing, and she will leave

Pno.

8

E

F#

B

mf

Voice

— our games to nev - er be the same. — So grow

Pno.

Chorus

10

G#m

E

F#

B

Voice

tall su - gar - cane..

Pno.

mp

12

Voice

G#m E F# B

Eat that soil, drink the rain. But know

Pno.

14

Voice

E F# B

they'll chase you if you play their lit-tle games so run,

Pno.

16

Voice

G#m E F# B

run fast su gar cane.

Pno.

19

Voice

C#m F# F#

You see my peep

Pno.

Verse

21

Voice

B G#m

show booth is han - dy there's a one way on - ly mir - ror, so I can dance

Pno.

23

Voice: — here with my hair down, but I don't see if you get bit-ter. And there's a but

Piano accompaniment with chords B and G#m.

25

Voice: ton right be-side me if I hap-pen to want a wall to hide me, if on - ly

Piano accompaniment with chords B and G#m.

27

Voice: — the bal - le - ri - na had one too. So grow

Piano accompaniment with chords E, F#, and B.

Chorus

29

Voice: tall su - gar cane..

Piano accompaniment with chords G#m, E, F#, and B.

31

Voice: Eat that soil, drink the rain. But know

Piano accompaniment with chords G#m, E, F#, and B.

33

Voice

Piano: E F# B F#/A#

they'll chase you if you play their lit-tle games so run,

35

Voice

Piano: G#m E F# B mp

To Coda ◊

run fast, su - - - gar cane. And she said al-

Bridge

37

Voice

Piano: C#m F# F#sus F# mp

ways be a - fraid. Yeah, you should al -

39

Voice

Piano: C#m F# F#sus

ways be a - fraid

41

Voice

Piano: B B F#/A#

D.S. al Coda

to grow

CODA ◊

41

Voice

Piano: F# B F#/A#

gar- cane. Yeah, you'd bet-ter run,

43

Voice

G#m E F# B F#/A#

run fast su - - gar- cane. Yeah, you'd bet-ter run,

Pno.

45

Voice

G#m E F# F#sus F#

run fast su - - - - gar- cane.

Pno.

47

Voice

B Bsus B

Pno.

mp poco rall.